REHEARSAL & WORK HOURS LIMITATIONS

The basic rehearsal period for TAPS projects is between 7:00pm and 11:00pm, on weekdays and between 10am and 6pm on weekends. Daytime rehearsals on weekends may substitute for one of these six rehearsals. Toward the end of the rehearsal period, with the beginning of technical rehearsals, rehearsals may be scheduled every evening. Occasionally, but not regularly, rehearsals may extend beyond 11:00pm. This exception is only for the technical rehearsals and only when production staff is present. When a production or rehearsal is in the Roble building, at no time may a rehearsal extend beyond the posted building hours unless a production staff person is present. The Roble building hours are posted on the online calendar pages for each space within the building.

 Actors and stage managers must be given at least a five-minute break during each two hours of rehearsal. Rehearsals should not be scheduled regularly during the academic day, Monday to Friday 8:00am to 5:00pm with the exception of special rehearsals for individual actors. This restriction exists to allow students to use the daytime for their regular academic work, and the shops to use the spaces for scenery construction. If the director feels it necessary to schedule regular daytime rehearsals, she or he must petition the Production Stage Manager and that exception must be approved prior to the publication of the schedule. Except for regular classroom activities, rehearsals and performances may not be scheduled during dead week.

From Administrative Guide Memo 24 Stanford University

“Undergraduate Student Employment On Campus”

Hours Per Week — Many students on financial aid have an academic-year earnings expectation as part of their financial aid package. Most students will be able to meet the earnings expectation if they work seven to ten hours per week. Students are encouraged to limit their hours of work, so that they may devote sufficient attention to their studies. Therefore, the jobs listed for undergraduates should not require more than 15 hours per week of work

From the Stanford Bulletin, published by the Registrar

Unit of Credit

Every unit for which credit is given is understood to represent approximately three hours of actual work per week for the average student. Thus, in lecture or discussion work, for 1 unit of credit, one hour per week may be allotted to the lecture or discussion and two hours for preparation or subsequent reading and study. Where the time is wholly occupied with studio, field, or laboratory work, or in the classroom work of conversation classes, three full hours per week through one quarter are expected of the student for each unit of credit; but, where such work is supplemented by systematic outside reading or experiment under the direction of the instructor, a reduction may be made in the actual studio, field, laboratory, or classroom time as seems just to the department.