Stage Combat

Staged combat or choreographed violence may not be used in any production without first having been discussed with your faculty production advisor. Typically, a requirement is made that a professional trained in stage combat must be brought in to supervise your work. The expense of the professional is the responsibility of your production.

Stage Weapons

Weapons of any variety may not be used in any production without first having been discussed with your faculty production advisor and the department's Technical Director. Permission to use any weapon in a department production will be given in writing only after a complete review of your proposal to use the weapon(s) and a review of the required procedures and regulations.

Real guns may not be used at any time. Guns that are designed for stage use, and toy guns, may be authorized but not without a thorough understanding of the required procedures and safety training. Blanks or 'caps' may not be used without authorization and not in our smaller theaters. In all situations where a stage gun might be authorized, consideration must be given to using sound effects, recorded or physical, rather than assuming that the use of 'caps' or 'blanks' will be permitted. Many things need to be considered before authorizing the use of a weapon that makes noise. Among the most important issues would be those that relate to how the weapon is to be used and the proximity of other people when it is being used. Please contact the department's technical director very early in your production process to determine your ability to use a gun in your production. Not all requests are granted.

Even if a toy gun is used in your production, it must always be considered to be extremely dangerous either by effect or by appearance. Even a toy gun can get you killed.

No knives or swords may be used on stage unless they have been made safe by dulling and blunting. In any case, it should be noted that any knife, real or not, must always be considered to be extremely dangerous either by effect or by appearance.

This document is not complete