TAPS 2015-16 Production Schedule

FALL

Theater Showcase
NSO Performance in the Pigott Theater, Friday September 18

Bottom Bride
Performances in EPC, October 15, 16, 17 (Week 4)
An Undergrad Capstone project by Eric Eichelberger
  Production’s staff acquired and set by Eric
  Tech Help: Elliot Bomboy
  Board Operator: Madelaine Bixler

Fox Mirror Forest
Performances at Frost, November 12, 13, 14 (Week 8)
A Main Stage Project by Rebecca Ormiston and Rebecca Chaleff
  SM: Conner Asercion
  ASM: Alice Sing Yu Li
  Costume Design: Connie Strayer
  Light Design: Keenan Molner
  Set Design: Erik Flatmo
  Sound Design: Gretchen Jude
  Choreographers: Rebecca Chalef & Kyle Gerry
  Run Crew: Garrick Fernandez, April Chavez

Glengarry Glen Ross & Top Girls
Performances in the Nitery Theater, November 12, 13, 14 (Week 8)
Undergrad Capstone projects by Elizabeth Knarr and Louis McWilliams
  Production’s staff acquired and set by Liz & Louis
  PSM for both/SM for Glengarry Glen Ross: Analyssa Lopez
  SM for Top Girls: Madeleine Esperanza
  Director for Top Girls: Audrey Moyce
  Director for Glengarry Glen Ross: Elizabeth Knarr
  Set Designer: Brigitte
  Master Carpenter: Keenan Molner

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WINTER

Macbeth
Performances at Elliott Program Center, January 21, 22, 23 (Week 3)
An Undergrad Capstone project by Noemi Berkowitz & Andre Amarotico
Production’s staff acquired and set by Noemi & Andre

The Duel
Performances in the Nitery Theater, January 28, 29, 30 (Week 4)
A Second Year Graduate Student Project of Alex Johnson
Production’s staff acquired and set by Alex
Stage Manager: Holly Slang
Sound Designer: Max

House on Mango Street
Performances in the Nitery Theater, February 4, 5, 6 (Week 5)
A Second Year Graduate Student Project of Karina Gutierrez
Production’s staff acquired and set by Karina
Stage Manager: Alex Aguilar

White Power
Performances in the Nitery Theater, February 4, 5, 6 (Week 5)
A Second Year Graduate Student Project of Thao P. Nguyen
Production’s staff acquired and set by Thao
Stage Manager: Alex Aguilar

Oh What a Lovely War
Performances in the Pigott Theater, March 3, 4, 5, 6 (Week 9)
A TAPS Main Stage Project
Directed by Leslie Hill & Helen Paris
SM: Analysa Lopez
ASM1: Louis McWilliams
ASM2: Noemi Berkowitz (starts week 4)
Costume Design: Connie Strayer
Light Design: Michael Tucker with Michael Ramsaur
Set Design: Erik Flatmo
Dialect Coach:
Musical Director: Billy Philadelphia
Assistant Musical Director: Marty Zack
Sound Designer: Cliff Caruthers
Video Designer: Stephen Hitchcock
Choreographer:
Dramaturg: Jessi Pigott
Props Coordinator: Christine Edwards
Projection/Video Op: Benina Stern
Sound Op: Susannah Meyer
Light Board Op: Sam Johnson
Student Dresser: Nora Kelly
Professional Dressers: Sarah Hatton, Michelle Escoto
SPRING

Mathematics of Love
Performances in the Nitery, May 5, 6, 7, 8 (Week 6)
A TAPS Second Stage Project by Cherrie Moraga
  Director: Misha Chowdhury
  Design Conceptual Consultant: Celia Rodriguez
  SM: Lillian Bornstein
  ASM: (From Cherrie’s class?)
  Producing Consultant: Thao P. Nguyen
  Costume Design: Connie Strayer
  Light Design:
  Set Design: Erik Flatmo
  Sound Design: Jonathan Leal
  Video Design: Daniella? Matt Stone?
  Run Crew: (From Cherrie’s class?)
  Wardrobe: (From Cherrie’s class?)

Chances
Performances in the Prosser Studio Theater, May 12, 13, 14 (Week 7)
An Undergrad Capstone project by Tess McCarthy
  Production’s staff acquired and set by Tess

Dance Faculty Concert
Performances in the Memorial Auditorium May 26 & May 27 (Week 9)
A TAPS Dance Division Main Stage Project
  Production SM: James Sherwood (starting week 4)
  Stage Manager: Elliott Bombay
  Costume Design: Connie Strayer
  Light Design: Stephen Hitchcock
  Set Design:
  Sound Design/Operator
  Run Crew:
  Wardrobe: (Possible professional dressers)