TAPS 2014-15 Production Schedule

FALL

Theater Showcase
NSO Performance in the Pigott Theater, September 19

TAPS Auditions
Auditions: September 23, 24, 25

Citation: knocking my head against the wall
Performances on the Main Stage, Week 4
A Grad project by Raegan Truax

A Kingdom, a Country or a Wasteland, in the Snow by Lola Arias
Performances on the Pigott Stage, November 6, 7, 8
A TAPS project directed by Kellen Hoxworth
Directed by Kellen Hoxworth
Scenery Design: Erik Flatmo
Costume Design: Connie Strayer
Lighting Design: James Sherwood
Sound Design: Derek Phillips
Stage Manager: Austin Caldwell
Light Op: Stephen Hitchcock
Sound Op: NA
Dresser: Eric Eichelberger
Backstage: Max Walker-Silverman

TAPS Auditions for Rosencrantz and Guildenstern are Dead, and Hamlet
November 10, 11, 12

Machinal by Sophie Treadwell
Performances in the Nitery, November 13, 14, 15
A Christina Medina Senior Project
Directed by Sammi Cannold
Stage Manager: Kelly Gregg
Set Design: Madelaine Bixler
Lighting Design: Kelly Gregg

WINTER

World War 1: Words on War
Performances in the Pigott, January 23 & 24
A Rush Rehm Staged Reading
Directed by Rush Rehm
Stage Manager: Analyssa Lopez
WINTER (continued)

Parts for Women Written by Men, and, Intertwining Roots
Performances in the Nitery February 5, 6, 7
Two Second Year Grad Projects by Audrey Moyce & Gigi Otalvaro-Hormillosa
Directed by Audrey Moyce & Gigi Otalvaro-Hormillosa
Stage Manager: Brigitte Wittmer

Far Away, and, The Downfall of Egotist J. Fatzer
Performances in the Nitery February 12, 13, 14
Two Second Year Grad Projects by Vivek Narayan & Jessica Piggott
Directed by Vivek Narayan & Jessica Piggott
Stage Manager: Saradwati Chatterjee & Eric Eichelberger

Rosencrantz and Guildenstern Are Dead
Performances in the Pigott February 19, 20, 21, 22
A TAPS project directed by Amy Freed and Rob Melrose
Directed by Amy Freed
Asst Dir: Allison Gold
Scenery Design: Erik Flatmo
Asst. Set Design: Keenan Molner
Costume Design: Connie Strayer
Lighting Design: Michael Ramsaur
Properties: Christine Edwards
Stage Manager: Kelly Gregg
ASM: Hiroshi Ishii-Adajar
Light Op: Keenan Molner
Sound Op: Alex Scott
Dresser: Lillian Bornstein
Backstage: Brian Ngo, Cassie Vergel

Hamlet
Performances in the Pigott March 5, 6, 7, 8
A TAPS project directed by Amy Freed and Rob Melrose
Directed by Rob Melrose
Asst Dir: Sammi Cannold
Scenery Design: Erik Flatmo
Asst. Set Design: Keenan Molner
Costume Design: Connie Strayer
Lighting Design: Matt Lathrop
Properties: Christine Edwards
Stage Manager: Liz Knarr
ASM: Connor Asercion
Light Op: Victor Verdejo
Sound Op: Tessa Smith
Dresser: Lillian Bornstein
Backstage: Heather Connelly, Kelly Gregg
SPRING

Yellow Red Blue, and, A Bare Stage
Performances in the Nitery April 16, 17, 18
Grad Projects by Giulia Vittori & Sukanya Chakrabarti
Directed by Giulia Vittori & Sukanya Chakrabarti
Stage Managers: Patty Hamilton, Hope Yi
Backstage crew: Louis McWilliams

Theater Showcase
Admit Weekend Performance - in Old Union Courtyard? April 24 (Minimal Support)

The Fierce Urgency of Now
Performances in the Nitery, May 7, 8, 9
A TAPS project directed by Aleta Hayes
Directed by Aleta Hayes
Stage Manager: Tess McCarthy
Lighting Design: Keenan Molner

Evita
Performances in the Memorial Auditorium May 28, 29, 30
Directed by Sammie Cannold
Assistant Director: Liz Knarr
Music Director: Makulumy Alexander-Hills
Choreographer: Aleta Hayes
Scenery Design: Erik Flatmo
Costume Design: Connie Strayer
Assistant Costume Design: Reno Tsosie
Lighting Design: Matt Lathrop
Assistant Light Design: James Sherwood
Projection Design: Stephen Hitchcock
Sound Design: Bill Carrico
Stage Manager: Kelly Gregg
ASMs: Madelaine Bixler, Meredith Shell, Michela Rodriguez, Elliott Bomboy
Light Op: Stephen Hitchcock
Projection Op: Stephen Hitchcock
Follow spots: John Valentine, Ryan Smith
Sound Op/A2: Alex Agluilar, Jeremy Ramsaur
Dressers: Eric Eichelberger, Leanna Keyes, Sarah Hatton, Michelle Escoto
Backstage (Rail): Luke Soon-Shiong, Levi Jennings

SUMMER

Noel Coward’s "Hay Fever" (Pigott), opening either July 16 and running through August 16, or opening July 23 and running through August 23.
Staged reading of Coward's "Nude with Violin" somewhere in there (Tuesday and Wednesday of closing week perhaps), and we will try to do it in Cantor.