Department of Theater & Performance Studies

2013-14 Production Schedule

FALL

Theater Showcase
Performance in the Pigott Theater, September 20
Organizer: Ryan Tacata
Stage Manager:

The Transgender Theater Double Feature
Auditions: September 24, 25
Performances in the Nitery, October 17, 18, 19
Leanna Keyes Senior Project
Written and Directed by Leanna Keyes

Attempts on Her Life by Martin Crimp
Auditions: September 24, 25
Performances in the Pigott Theater, November 7, 8, 9 & 14,15,16
Directed by Leslie Hill & Helen Paris
Scenery Design: Erik Flatmo
Costume Design: Connie Strayer
Lighting Design: Dan Wadleigh
Stage Manager: David Raymond
Asst Stage Manager: Kasiemobi Udo-okoye
Video Op: Thembi Thompson
Sound Op: Christina Medina
Dresser: Reno Tsosie
Backstage: Elizabeth Knarr

WINTER

The Bluest Eye Adapted by Lydia R. Diamond from the novel by Toni Morrison
Auditions: September 24, 25
Performances in the Nitery, January 23, 24, 25
Directed by Angela Farr Schiller
Scenery Design: Erik Flatmo
Costume Design: Connie Strayer
Lighting Design: Michael Ramsaur
Stage Manager: Leanna Keyes
Asst. Stage Manager: Raquel Orendain Shrethsra
Dresser: Jessica Waldman
Light Op: Maddy Bixler
Sound Op:
WINTER continued

*My Fair Lady* by Alan Jay Lerner and Federick Loewe
Auditions
Performances in Bing, January 31
Ken Savage Senior Project
- Directed by Ken Savage
- Scenery Design: Charlie Yang
- Lighting Design: Michael Ramsaur
- Asst. Lighting Design: Matt Lathrop
- Costume Design: Asia Chiao
- Stage Manager: Sophie Burke

*American Buffalo* by David Mamet
Auditions
Performances in the Prosser, Feb. 20, 21, 22
Dante Bellitti Senior Project
- Directed by Dante Belletti

*Stitching* by Anthony Neilson
- Directed by So-Rim Lee

*All This Time We Could Have Been Friends*
- Created by Rebecca Ormiston, Stage Manager Jessica Waldman
Auditions: November 12, 13
Performances in the Nitery, February 6, 7, 8

*Between Then and Now*
- Coreographed by Rebecca Chaleff
Auditions: November 12, 13
Performances in a new athletics gym room, February 13, 14, 15

*Mud* by Maria Irene Fornes
- Directed by Kellen Hoxworth
Auditions: November 12, 13
Performances in the Nitery, February 13, 14, 15

*Swan Lake Recalibration*
Auditions:
Performance in Memorial Auditorium, February 28 & March 1
- Choreographed by Alex Ketley
- Video Designer: Les Stuck
- Scenery Design: Erik Flatmo
- Costume Design: Connie Strayer
- Lighting Design: Keenan Molner
- Stage Manager: Ken Savage
- Video/Sound Op: Victor Verdejo
- Light Board Op: Ken Savage
- Dresser: Avisha Mehra
WINTER continued

*Cat on a Hot Tin Roof* by Tennessee Williams
Auditions:
Performances in the Prosser, March 6, 7 & 8
Safiya Nygaard Senior Project
   Directed by Michael Hunter
   Stage Manager: Christina Medina

SPRING

*Thin Fire: A performance Process on Love, Sex and Capitalism*
Auditions:
Performances in the Nitery, April 24, 25, 26
   Devised by Joy Brooke Fairfield & Beth Hersh
   Scenery Design: Erik Flatmo
   Costume Design: Connie Strayer
   Lighting Design: Beth Hersh
   Stage Manager: Safiya Nygaard
   Light Op: Alex Garrett
   Sound Op: Safiya Nygaard
   Dresser: Noemi Berkowitz

*An Inspector Calls* by J.B. Priestley
Performances in the Pigott Theatre, May 15, 16, 17 & 22, 23, 24
   Directed by Rush Rehm
   Scenery Design: Erik Flatmo
   Costume Design: Connie Strayer
   Lighting Design: Dan Wadleigh
   Stage Manager: Dante Belletti
   Assistant Stage Manager: Kevin Roberts
   Light Board Op: Safiya Nygaard
   Sound Op: Rob Biedry
   Dresser: Maia Kazin, Jessica Waldman

SUMMER

Stanford Summer Theatre, Organized by Rush Rehm

*Moby Dick-Rehearsed* by Orson Wells
Performed in the Pigott Theatre, July 16 through August 10

*War of the Worlds* (radio play) by Orson Wells
Performed in the Nitery, Aug. 13 through Aug. 24