Department of Theatre & Performance Studies

2012-13 Production Schedule

FALL

Drama Showcase
Already Cast
Pigott Theatre, September 21
Organizer - Sebastián Calderón Bentin
    Stage Manager: Vanessa Gallegos

Wanderings of Odysseus –
Already cast
Nitery, September 25-29, October 3-5
    Director - Rush Rehm
    Costume Design: Connie Strayer
    Lighting Design: Jacob Boehm
    Re-Lighting by Michael Rooney & Michael Ramsaur
    Stage Manager: Brendon Martin
    Light Board Op: David Pitt

18 1/2 minutes
Already Cast
Performances in Prosser, Nov. 29, 30 & Dec. 1
    Created by Sebastián Calderón Bentin
    Stage Manager/Lighting Op: Brendon Martin
    Lighting Designer Keenan Molner

WINTER

M2: From Terminus to Terminus
Auditions October 11 & 12
Performances in Nitery, January 24-26
An-Lin Dauber Sr. Project
    Set and Costume: Designer Annie Dauber
    Lighting Design: Annie Dauber, assisted by Michael Rooney
    Sound Design and Op: Bridget Wittmer
    Stage Manager: Rachel Purcell
    Light board Op: Leanna Keyes
    Dresser: Rasha Glenn

Speech and Debate
Auditions November 7-11
Performances in Prosser, Feb. 14, 15 & 16
Michael Vang Sr. Project
    Directed by Amy Freed & Ciara Murphy
    Stage Manager: Shaine Meulmester
    Light board op: Sophie Burke
WINTER

The Crucible
Auditions November 7-11
Performances in Pigott, Feb. 28 - March 2 & March 7-9
  Directed by Amy Freed & Ciara Murphy
  Scenery Design: Erik Flatmo
  Costume Design: Connie Strayer
  Lighting Design: Joe Gasperetti
  Stage Manager: Vanessa Gallegos
  ASM: Zahra Aixinn
  Light Board Op: Leanna Keyes
  Sound Op: Sophie Burke
  Props/Stage Crew: Sammi Cannold
  Dresser: Reade Levinson

Dance Faculty & Guest Artist Winter Concert
Performances in Roble Studio 38, March 8 & 9
  NEVABAWARLDAPECE
    Choreographer: Robert Moses
    Choreographer: Hope Mohr
  Stanford, Dancing: On/By/For Stanford Dancers
    Organizer: Diane Frank
    Technical Supervisor: Tony Kramer
    Lighting Designer: Michael Rooney
    Hope Mohr Costume Design: Connie Strayer

Building Score 101B 75
Performance dates March 14-17, site-specific at75 Boardman St. San Francisco
  Annette McCloskey Graduate Project
    Created by Annette McCloskey

SPRING

Misbehaving Body (#28) –
Pigott, April 1-28 1 hr. performances at 28 various sites
  and April 30 5pm with respondent panel at 9pm.
  Raegan Truax O’Gorman Graduate Project
    Created by Raegan Truax O’Gorman
    Stage Manager: Brendon Martin
SPRING

Spring Awakening
Performances in Memorial Auditorium, April 12-13, 18-20
Brendon Martin Sr. Project
  Director: Brendon Martin
  Technical Supervision: TAPS
  Lighting Design: Joe Gasperetti
  Set/Costume Design: Annie Dauber
  Tech Director: Vanessa Gallegos

Stanford Summer Theater: Exception and the Rule
Performances in the Nitery, April 25-27
  Directed by Rush Rehm
  Lighting Design: Michael Rooney
  Stage Manager: unknown, but outside TAPS
  Light board op: Ken Savage

Senior Project: Les Liaisons Dangereuses
Performances in the Nitery, May 9-11
  Directed by David Raymond
  Stage Manager: Alison Valentine

Dead Man’s Cell Phone
Performances in the Pigott, May 16-19
  Directed by Isaiah Wooden
  Scenery Design: Erik Flatmo
  Costume Design: Connie Strayer
  Lighting Design: Michael Rooney
  Sound Design: Beth Hersh
  Stage Manager: Leanna Keyes
  ASM: Nathan Ramos
  Light Board Op: Tianay Pulphus
  Stage Crew/Props: Brendon Martin
  Sound Op: Ken Savage
  Dresser: Rasha Glenn

The Space of Touch: Performance Improvisation with Dance, Painting, Music
Prosser, May 30 & 31 afternoon workshop showings
  Created by Angela Farr Schiller & Guilia Vittori

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SUMMER

Performance Studies International 19: Now Then: Performance and Temporality
Nitery, Prosser and Pigott Theatres, performances June 26-30
Organized by Branislav Jakovljevic

Stanford Summer Theatre
*Happy Days & The Importance of Being Earnest,*
Performed in Pigott and Nitery July 18 – August 25 (Thurs-Sunday)